



BACON

Unicon 15

New Hall, Cambridge
8-10 July 1994

Progress Report 2

Info:

Dates and times

Bacon will run between 6pm on Fri., 8 & 6pm Sun 10th July 1994

Convention Address

All correspondence should be sent to:

BACON

38 Scotland Road

Chesterton, Cambridge

CB4 1QG

email: bacon@derwent.co.uk

Tel: (eve only): (0223) 564483

Committee

Bacon committee are Simon Arrowsmith, Jon Knight, Tim Morley, Matthew Reid, Mel Barlow, Helen Steele and Robert Wilson

Memberships:

	Before 15 April	After 15 April
Attending memberships	£14	£16
Presupport conversion	£12	£14
Supporting memberships	£6	£6
Under 16s	free	free

Advertising Rates

Advertising is welcome for the (A5) Program Book at the following rates:

	Fan	Pro
full	£12	£25
half	£6	£12
quarter	£3	£6
back cover	£25	£50

Deadline for camera ready copy is 17 June. Other forms of ad submission (by disc/email) can be dealt with if necessary, please email or phone the above for details.

Dealers

Dealers tables are available for the duration of the convention. Anyone interested should contact the convention address for further details.

Unicon 1995?

If anyone wishes to bid to hold the 1995 Unicon, please could they get in touch with the bacon committee as soon as possible, as we have to schedule a bid session and question and answer session.

If you are thinking of bidding but want to know more of what is involved, feel free to contact us by mail, email or phone (see facing page)

New Hall and Room Bookings

New Hall is one of the two female undergraduate colleges in the University of Cambridge. It is situated on Huntingdon Road to the North of the city. (More detailed 'How to get there' instructions will be sent out in the next PR). Used by all the previous Cambridge Unicons it offers plenty of space and friendly staff.

Room Rates:

Accommodation is available in New Hall for the Friday and Saturday (8th and 9th). Singles and a very limited number of twin rooms are available, with or without breakfast. Twins will be allocated on a first come first served basis. Students will be expected to show some proof of status.

Rates are for the bed for the night.

	student	full rate
single room	£14.78	£28.43
single bed only	£17.05	£11.04

Rooms should be booked through the bacon address (see page 2), before 3 June. Please use the form enclosed with the PR. There may not be rooms available on the day so booking beforehand is advised.

Alternative accommodation:

There are a number of guest houses in the vicinity of New Hall, many offering reasonable rates. Cambridge Tourist Information (0223 322640) should be able to guide you towards a suitable one.

Programme

With the bacon programme we are trying to get a balance between old and new. We intend holding workshops as well as floating panel items, games, discussions, quizzes and talks, building upon experience that includes local activities such as Jónsborg the New thingar and the active Cambridge Writers' Workshop. In addition we plan to hold all events traditional to the Unicon

Cocktails workshop

The Cocktails workshop will be held on the Friday evening and will return to the traditional format: pay a small entrance fee (probably one pound) and then mix, match and drink as much as you like, whether to the CUSFS cocktails list, or to your own design.

Food tasting workshop

Will be held early on Friday evening — everyone is encouraged to bring along samples and kitchens should be available to those who need them (though prior warning would be useful)

Saturday night

Rather than hold a separate Masquerade or Cabaret, we have decided to hold a Saturday night combined 'event', which we hope will include cabaret items, masquerade, (weather permitting) a bar-b-q, games and much more. If you wish to be in the masquerade or the cabaret, you can either tell us on the day or warn us beforehand (the latter is essential if you require any tech or other help).

Other programme:

Video Room

We shall be running a 24 hour video room throughout the convention: if you have any special requests for shows, episodes or films, then let us know.

Writers' Workshop

Cambridge has had a Writers' Workshop (under the aegis of Jónsborg the New) for some years now and we wish to modify it's format slightly for a bacon Writers' Workshop. Anyone will be welcome on the day, but submissions are preferred before the convention, so they can be distributed to anyone who has declared an interest. If you are interested in submitting, or just commenting, please let us know at the convention address (see page 2).

Other items will include:

Floating panels
workshops
games

Discussions
quizzes
storytelling

Filking

There will be a room available for filking for the evenings of the convention, including well into the night, for those who wish.

Our Guests:

Geoff Ryman

Geoff Ryman is one of the best science fiction authors alive today. He has written four highly-acclaimed novels, *The Warrior Who Carried Life*, *The Unconquered Country*, *The Child Garden*, and his latest, *Was*, the latter a fictional examination of L Frank Baum's Oz books through the characters of a 'real' Dorothy and of unhappy film star Judy Garland. In addition to his writing talent, Ryman is an enthusiastic fan and attender of sf conventions, where his talks and readings are second to none, and who has scripted and directed a number of plays. It is a privilege to have him as a guest of honour.

Simon Ings

Born in 1965, Simon Ings is a member of the youngest generation of British sf authors. He has a degree in English Literature and was a member of the Cassandra writer's workshop. He has written a great deal of short fiction, much of it in collaboration with Charles Stross or M John Harrison, and been published in *Interzone*, *Other Edens* 3, *Zenith* 2, in David Garnett's *New Worlds* anthologies and elsewhere. His first novel, *Hothead*, was published last year, its style a fusion of a cyberpunk-influenced future with the darker characterisation beloved of the British literati. In the pipeline are a philosophically-minded fantasy novel, *In the City of the Iron Fish*, a sequel to his first novel entitled *Hotwire* (the author describes it as a 'nasty followup') and a film, *Rose Red, Violent Blue* in collaboration with film-maker Simon Pummell, which we hope to be able to screen at the convention.

Membership list

Please notify us of any mistakes or omissions and we will do our best to correct them.

35P	A. Adams	3C	T. Morley
15P	D.G. Anderson	21P	R. Moss-Eckhart
5C	S. Arrowsmith	10P	C. Mullan
6C	M. Barlow	27P	S. Murphy
26P	J. Bray	25P	T. Nanson
39P	S. Brewster	22P	J. Peatfield
20P	R. Brooksby	31A	S.C.C Pick
19P	T. Cadoux	44A	P. Plumbley
30P	N. Clark	23P	M. Read
24P	D. Clements	2C	G.D. Rees
12P	P. Cooper	7C	M.D. Reid
32P	P. Cox	13P	A. Reid
46A	A. Cox	34P	N.A. Spenley
41A	R. Culpin	4C	H.L. Steele
9P	J. Dallman	43A	M. Stone
40A	J. English	29A	G. Taylor
37P	M.T. Fairy	36P	R. Thomas
38P	S. Glover	28P	I. Towlson
45A	B. Hardcastle	11P	B.G. Traish
18P	C. Jones	33P	P. Treadaway
48A	R.J. Kettlewell	14P	H.D. Walters
16P	T. Kingston	42A	K. Westhead
1C	J.M.A.K. Knight	17P	M.J. Williams
47A	P. McMurray	8C	R.G. Wilson